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**Now in residence**

**Kristen COSBY, USA**



*"As a girl, I had several lives. I lived aboard a sailboat, as an ex-pat in Budapest at the end of the Cold War, and on a dead farm in New Hampshire. This odd childhood left me prepared for three career paths: writer, pirate, or spy. Since I'm rather timid, I chose writer. My essays and stories have been published in several literary journals and anthologies. I am now attempting to complete my first book."*

Kristen Cosby will devote her time as writer in residence to her project *The Thirty-Nine-Foot World*.

<http://www.kristencosby.com/>

**Richard DE GRIJS, Netherland**



Richard de Grijs obtained his PhD from the University of Groningen (Netherlands) in 1997 and held postdoctoral positions at the Universities of Virginia (USA) and Cambridge (UK) before being appointed to a permanent post at the University of Sheffield (UK) in 2003. He joined the Kavli Institute for Astronomy and Astrophysics at Peking University in 2009 as a full professor. An experienced author,

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\* lecture **Christophe Manon**, *Au nord du futur*

\* lecture **Pierre Cendors**, *Minuit en mon silence*

to date he has published more than 140 research articles and a scientific monograph (2011).

Richard de Grijs will devote his time as writer in residence to his project *Longitude at Sea : Navigation in the 17th Century*.

<http://science-skills.com>

#### Taran KHAN, India



Taran Khan is a journalist and non-fiction writer based in Mumbai. She grew up in Aligarh, (India) and was educated in Delhi and London. She writes on gender, Islam, popular culture and cinema. From 2006 she traveled frequently to Kabul, where she worked closely with Afghan filmmakers and journalists. Her work has been supported by the MacDowell Colony and the Pro Helvetia Swiss Arts Council.

Taran Khan will devote her time as writer in residence to her project *Walk in Kabul*.

<http://www.porterfolio.net/taran>

#### Perrine LE QUERREC, France



Perrine Le Querrec was born in 1968 in Paris, where she lives, works, and writes.

She also writes in lighthouses, on floors, in brothels, and in psychiatric hospitals. She writes in jolts, tracing out her own language in pursuit of reticent words. She publishes poetry, novels, and pamphlets and studies the world's archives as a guide to shaping her own life.

Perrine Le Querrec will devote her time as writer in residence to her project *La construction*.

#### Mikołaj ŁOZINSKI, Poland



Mikołaj Łoziński is a writer, photographer, and recipient of Kościelski Award 2007 and Paszporty Polityki Award in 2011. He was born in 1980 in Warsaw. He studied sociology and completed his MA degree at the Sorbonne University in Paris. He was employed as Polish-French translator for Arte Télévision. His debut novel *Reisefieber* was

released in 2006. His second novel *The Book* was published in 2011. *Reisefieber* and *The Book* were translated into several European languages.

Mikołaj Łoziński will devote his time as writer in residence to his project *The Stramer Family*.

#### Philippe RAHMY, Switzerland / Egypt



Philippe Rahmy is a poet and writer, born in Geneva in 1965. He divides his time between Switzerland and Argentina. He studied Egyptology at the Ecole du Louvre and literature and philosophy at the University of Lausanne. He is a founder member of the literary creation and criticism website [remue.net](http://remue.net). His texts have been published in France, Switzerland, America, Italy, and China.

His two most recent publications are *Béton armé* (La Table ronde 2014, commended by the judging panel for the Prix Wepler and awarded the Prix Michel Dentan) and *Allegra* (La Table ronde 2016, awarded the Prix Rambert).

Philippe Rahmy will devote his time as writer in residence to his project *Pardon pour l'Amérique*.

[www.rahmyfiction.net](http://www.rahmyfiction.net)

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